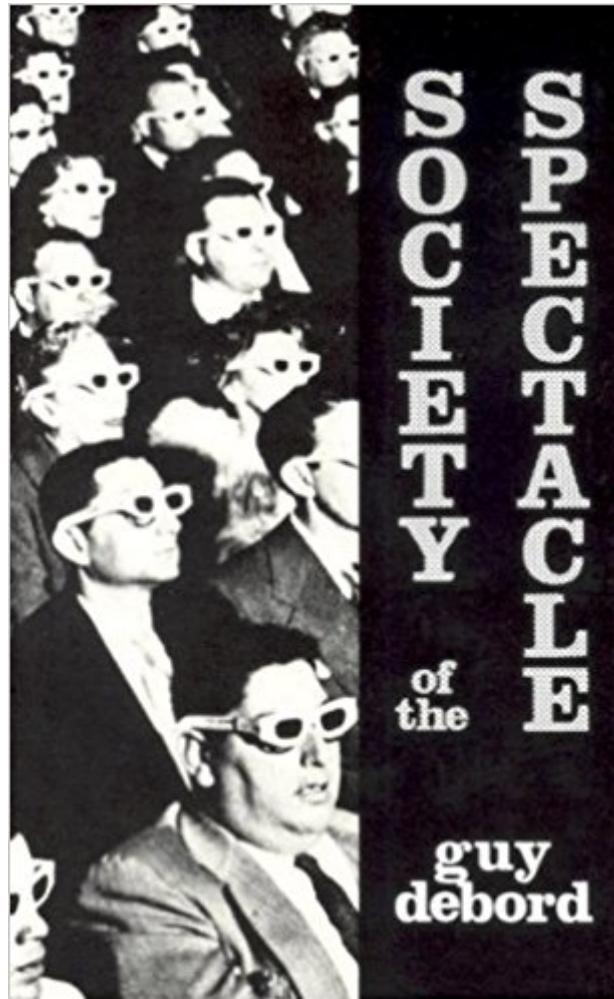




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Society Of The Spectacle



Synopsis

The Das Kapital of the 20th century. An essential text, and the main theoretical work of the situationists. Few works of political and cultural theory have been as enduringly provocative. From its publication amid the social upheavals of the 1960's up to the present, the volatile theses of this book have decisively transformed debates on the shape of modernity, capitalism, and everyday life in the late 20th century. This is the original translation by Fredy Perlman, kept in print continuously for the last 30 years, keeping the flame alive when no-one else cared.

Book Information

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Customer Reviews

In all that has happened in the last twenty years, the most important change lies in the very continuity of the spectacle. Quite simply, the spectacle's domination has succeeded in raising a whole generation moulded to its laws. The extraordinary new conditions in which this entire generation has lived constitute a comprehensive summary of all that, henceforth, the spectacle will forbid; and also all that it will permit. --Guy Debord

Born in Paris in 1931, Guy Debord was a filmmaker, social critic, and founder and longtime member the Situationist International (1957-1972). He died in 1994.

Good book even though I'm not a Marxist. Makes you think.

The rest of the book relies far too heavily on a critique of Marx. Specific examples and interesting thought experiments would have really made this book more engaging. It is very easy to criticize Marx. Even so it's one of the best things I've read in a little while.

This is an awful, reductive and artless translation of Guy Debord's "Society of the Spectacle." It appears to be a translation for "dummies," which I assume would have Debord spinning in his grave. There are free PDFs of a better translation of this book ALL OVER the internet. It's a tremendously wonderful book, but this translation just doesn't do it justice. Don't waste your money on this.

This is very interesting book.

you've got read and re-read this but it's worth it. What to do about what it implies is the difficult question.

Dense reading but oh-so pertinent to our current political environment

This lives up to, and perhaps even surpasses its reputation. A critical explication of propaganda and media in the modern capitalist world, Society of the Spectacle will change the way you see information and your relation to it. A must read for anyone living in the contemporary dystopic nightmare world.

Something must have been lost in the translation. The word spectacle doesn't seem to fit what the author is describing?

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